

Tick Tock Shock

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The musical score for "Tick Tock Shock" is written in 4/4 time and consists of eight staves. The instruments and their parts are as follows:

- Glockenspiel Soprano:** Treble clef, 4/4 time. The melody starts on a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and ends with a whole note C5.
- Xilófono Soprano:** Treble clef, 4/4 time. The melody starts on a quarter note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and ends with a whole note C5.
- Xilófono Contralto:** Treble clef, 4/4 time. The melody starts on a quarter note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and ends with a whole note C5.
- Tambor:** Percussion staff with a 4/4 time signature. The pattern consists of quarter notes with stems pointing up, alternating with quarter rests.
- Claves:** Percussion staff with a 4/4 time signature. The pattern consists of eighth notes with stems pointing up, alternating with eighth rests.
- Cabasa:** Percussion staff with a 4/4 time signature. The pattern consists of quarter notes with stems pointing up.
- Gong:** Percussion staff with a 4/4 time signature. The pattern consists of whole notes with stems pointing up.
- Xilófono Bajo:** Bass clef, 4/4 time. The melody starts on a whole note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and ends with a whole note C4.